

Kellie Grennan

QUALIFICATIONS	B.Mus (Hons), LTCL, Dip ABRSM
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DATE OF BIRTH	10.10.1972
GENDER	Female
INSTRUMENTS	Flute/Piccolo/Piano

Profile

Kellie studied flute and piccolo with Gerhardt Mallon, piano with Regis Danillon, and conducting with John Nixon at the Queensland Conservatorium of Music, where she graduated with a Bachelor of Music (Honours) degree in 1995. Since then, she has undertaken further flute studies with James Kortum, Geoffrey Collins, and David Leviston, and has participated in lessons and master classes with several internationally renowned flautists including James Galway, John Wion, Peter Lloyd, Alexa Still, Paul Edmund-Davies, William Bennett, Keith Underwood, Elena Duran, Emily Beynon, Margaret Crawford, Vernon Hill and Aldo Baerten.

Experience

Sydney Grammar School (2017 - present)

Flute Teacher - College St. Senior School & Edgecliff Prep School (2017 - present)

St Andrew's Cathedral School, 474 Kent St, Sydney NSW (2002 - 2009, 2014 - present)

Flute Teacher, Junior and Secondary Campuses (2002 - 2009, 2014 - present)

Conductor - Senior Wind Ensemble (2003)

Band Administration - Senior Wind Ensemble (2003)

Chamber Music Coordinator (2003 - 2004)

Conductor - Flute Choirs (2002 - 2009)

University of NSW, High St, Kensington NSW (2005 - present)

Flute Teacher (2005 - present)

The King's School, 87-129 Pennant Hills Rd, North Parramatta NSW (2007 - 2016)

Flute Teacher, Preparatory School and Senior School (2007 - 2016)

Conductor - Senior and Preparatory School Flute Choirs (2007 - 2016)

Conductor - Year 3 and 4 Band Programme Ensembles (2015)

Cranbrook School, Victoria Rd, Bellevue Hill NSW (2013 - 2017)

Teacher of Senior School scholarship student (2013 - 2017)

Flute Teacher, Junior and Senior Schools (2013 - 2014)

Conductor - Junior School Flute Choir (2013 - 2014)

Other Flute Teaching

Private Flute Tuition (1988 - present)

Meriden School (2016)

Barker College, students from years 3-12 (2006)

Newington College - Lindfield Preparatory Campus (2005)

Summer Hill Public School, students from years 3-6 (1998 - present)

Windworks Woodwind Specialists, students aged 6-adult (2007 - present)

Private Teaching Practice (1998 - present)

Australian Flute Festival (ANU) - Masterclass Presenter (2013)

Other Conducting	<p>Sydney Youth Orchestra (2004) Conductor - SYO Flute Choir</p> <p>Stanmore Public School (1998 - 2002) Conductor & administrative duties - Concert Band</p> <p>St.Margaret's School, QLD (1992) Conductor & liaising with school chaplain - Chapel Choir</p> <p>Ipswich Youth Orchestra (1989 - 1991) Conductor & administrative duties - IYO Wind Ensemble Guest conductor - IYO Symphony Orchestra</p> <p>Queensland Youth Orchestra (1991) Guest conductor - QYO3</p>
Students' Successes	<p>Some notable successes achieved by Kellie's students in recent years are:</p> <ul style="list-style-type: none"> Enkor International Competition for Woodwind, Brass and Percussion: 2nd Prize Distinctions in Trinity College Diploma Examinations (2010 - present) AMEB Diploma Examinations Nominations for HSC Encore Performances (since 2002) First Prize - Open National Flute Ensemble Competition (2002) NSW Flute Eisteddfod, age, championship & ensemble sections (2002 - present) Entrance to tertiary music institutions <p>Kellie's students have held positions with Sydney Youth Orchestra, Peter Seymour Orchestra, North Sydney Symphony, SBS Youth Orchestra, UNSW Orchestra, SCM Modern Music Ensemble, Sydney Conservatorium Symphony Orchestra.</p>
Performing Experience	<p>Since beginning her performing career in 1988, Kellie has had extensive collaborations with such organisations as the following:</p> <ul style="list-style-type: none"> The Bach Society Orchestra, QLD - principle flute The Camerata of St John's, QLD - principle flute QCM Contemporary Music Ensemble QCM Symphony Orchestra QCM Symphonic Wind Ensemble Pan Pacific Youth Orchestra - principle flute Flute and Guitar Duo with Karen Schaupp Duo Bel Canto (flute duo with Lyndie Leviston) Titambire (folk improvisation group specialising in African and Cuban styles) Columbia Linda (touring South American band for the QLD Arts Council) Blue Masquerade (cabaret performance group) UK premiere of Ross Edwards' "Ecstatic Dances" <p>She has been involved in numerous live-to-air broadcasts for ABC-FM and 4MBS radio. A career highlight as a soloist, was to be invited to perform the Flute Concerto of Sir Malcolm Arnold for his 80th birthday celebration in 2001 at the Stratford-upon-Avon International Flute Festival, in the presence of the composer.</p>

Volunteer Positions

President - Flute Society of NSW (2002 - 2008)
Committee Member - Flute Society of NSW (2002 - 2014)
Committee Member - Australian Flute Society (2002 - 2008)
Committee Member - Queensland Flute Guild (1994 - 1996)
Postulant - Society of the Sacred Advent, QLD (Anglican Order) (1990 - 1992)

Qualifications

Queensland Conservatorium of Music (1990 - 1995)
Bachelor of Music (Honours)

Trinity College (2012)
Licentiate of Trinity College London in Flute Performance (LTCL)

Associated Board of the Royal Schools of Music (2013)
Diploma of the ABRSM (with Distinction)

Skills

Kellie is committed to providing her students with an exceptional grounding in music from their earliest years. Her teaching method prioritises appropriate technique, good posture, sound production, breath control, rhythmic integrity, clarity of articulation and expressive conviction.

Kellie's dynamic and engaging teaching style has been the key to her excellent student retention rate, and the high number of her students continuing with their instruments beyond school years, many of whom continue to attend her adult ensembles.

Sourcing innovative, inspiring and well-written repertoire is also a priority for Kellie, as it is her firm belief that careful repertoire choice is integral in supporting an instrumental programme that is both enjoyable for the students and pedagogically sound.

Kellie continues to perform regularly as a soloist and with a variety of chamber ensembles. Her collaboration with her colleagues in the music industry is something she values most highly, and Kellie prides herself on working co-operatively on a wide range of musical projects within the music teams at her current schools, and in the wider musical community.

References

Mr. Jonathan Todhunter
Head of Preparatory Music - The Kings School, Pennant Hills Rd, North Parramatta NSW
(m) 0431 676 852 (w) 9683 8602 (e) JPT@kings.edu.au

Mr. James Kortum
Lecturer in Flute - Sydney Conservatorium of Music, Conservatorium Rd, Sydney NSW
(m) 0417 210 916 (e) jkortum12@hotmail.com

Mr. Ralph Wilcock
Head of Music - St Andrew's Cathedral School, 474 Kent St, Sydney NSW
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