

NEWSLETTER

Term 3, 2013

FLUTE ENSEMBLE

Our Senior Flute Choir is resuming on Saturday, August 24. If you're approximately AMEB Grade 4 or above, you're welcome to join this ensemble! We rehearse here on Saturdays at 2pm, and will be preparing the repertoire for our end of term concert. Please let me know if you'd like more info.

END OF TERM CONCERT

Please keep Sunday September 15 free for our end of term concert at St Patricks School Hall, Summer Hill. All students will have an opportunity to perform. Please let your teacher know what you'd like to play for your item, and if you're worried about doing a solo, we are happy to arrange duets and trios for you.

MUSIC CRAFT CLASSES (Music Theory & Aural Training)

If you're not already doing music theory, please contact us for a complimentary group lesson with our music theory specialist, Louise Welsh. We conduct classes here on Friday afternoons, and cater for beginners to advanced students. Music theory is a pre-requisite for higher grade AMEB exam entry, so all students are encouraged to join a class! <http://www.kelliengrennan.com/music-theory-classes.html>

OUTSTANDING INVOICES

Just a reminder that Windworks lesson fees for the term are payable in advance (in week 1 of each term) unless other arrangements have been made. Thank you to those who have already settled their accounts! Several accounts are outstanding, and it would be much appreciated if those families could attend to this or contact us asap.

CONGRATULATIONS to our staff and students who participated in the recent NSW Flute Society Eisteddfod, including the following prizewinners...Elizabeth Cheung, Kinsey Alexander and Austin Lee. Congratulations also to Austin Lee on being selected to perform the Bizet/Borne Carmen Fantasy with the UNSW Orchestra. The concert will be held at 7pm on Friday August 30 in the John Clancy Auditorium. For more info [click here](#). Austin has also been selected to play piccolo in the upcoming SBS Youth Orchestra and North Sydney Symphony Orchestra concerts. Bravo Austin!

FOR SALE:

- (1) Headjoint: handmade by Sandy Drelinger: solid silver with gold riser. Maxheadjoint design. \$1400.
- (2) Pearl Elegante flute: solid silver, open-hole, off-set G, split E key mechanism, C foot, forza cut headjoint. As new condition \$2995.
- (3) Temby Signature Series flute: nickel/silver, closed hole, C foot \$699.

For more info please contact Kel on 0419 624 462 or admin@kelliengrennan.com

IMPORTANT DATES

**3pm Sunday August 25
(Glebe Town Hall)**

Kellie Grennan & Lyndie Leviston in concert with The Taverner Consort of Voices. Programme includes Ross Edwards' "Ecstatic Dances" and the gorgeous "Chant dans un Paysage Triste" from Bozza's *Trois Évocations*, plus a lovely arrangement of Virgil Thomson's "My Master hath a Garden for choir and 2 flutes. For more info please [click here](#).

in a garden shady
a hymn to natural beauty

Susan Briedis
conducts

THE TAVERNER CONSORT OF VOICES
with
Kellie Grennan and Lyndie Leviston • flutes

BENJAMIN BRITTEN
Hymn to St Cecilia
Five Flower Songs

Elizabethan madrigals
GIBBONS • WEELEKES • TOMKINS

19th century parsonages
MENDELSSOHN • STANFORD

and works by
MEALOR • THOMSON • LEEK • PART

SUNDAY 25 AUGUST 3.00 PM
GLEBE TOWN HALL
160 ST JOHN'S RD, GLEBE

Tickets \$25 / \$20 concession
with complimentary mulled wine at interval

**3pm Sunday September 15
(St Patricks School Hall)**

All our students are given the opportunity to perform solo or in ensembles. Items from our senior flute choir will open the concert and the programme will include a couple of surprise staff items.

HELP...MY CHILD WANTS TO QUIT THE FLUTE!

- (1) **It happens to all of us!** It's important to realise that everyone, (including professionals) experiences periods of low motivation with practice and plateaus in progress. This is absolutely normal!
- (2) **Learning and instrument isn't just about becoming a good musician!** Being disciplined and sticking with it, even when you don't want to, is one of the many life skills that learning an instrument is able to teach children (and adults!) Many schools have strict one year commitments to learning an instrument. At Windworks, we encourage our students to commit to learning for a calendar year. A lot can change with a child in a short space of time, and rash decisions to quit don't allow time for any issues to resolve.
- (3) **Practice is the best cure!** When students are feeling the least motivated, that is the time to be most strict with a practice routine. Ask your child's teacher to recommend a practice schedule and commit to helping your child stick with it for a period of time. (A practice contract between students, parents and teachers can be a good option to try.) Remember, students who practice regularly are never the ones who feel they are making no progress and decide to give up! You could also encourage your child to complete our online practice log which is available through our "studio helper" software. Please let me know if you'd like login details and password for this. Our staff are able to see practice log entries whenever we are online, so are able to offer feedback and encouragement via email between lessons.
- (4) **Other things to try!** Incorporate listening to good music, sight-reading pieces you enjoy, and learning a wide range of music. Our students have access to lots of repertoire and CD's here, from baroque to classical to jazz to ethnic, so we can help you to find something to keep you engaged. Come along to flute choir, join another ensemble, or find some friends to play chamber music with. We are happy to help you out with this!
- (5) **Talk to us!** Please let us know if your child is struggling with motivation. We have lots of resources here to help with getting students through the rough patches and back on track!
- (6) **Be fair to your teacher!** From a timetabling and staffing perspective, it is very difficult for us to fill a space in the timetable during the term if someone decides not to continue. For this reason, we operate and charge on a term by term basis, and also ask for 4 weeks written notice before the end of a term if you are not wanting to continue with your lessons the following term. (Our staff commit to their timetables here, and often turn down work elsewhere on the understanding of their hours here.)

**3pm Sunday December 8
(St Patricks School Hall)**

Don't miss our end of year Gala Concert! All students will get to perform!

TECHNOLOGY at WINDWORKS

We encourage you to look at the following practice tools and apps which we use at Windworks. They are inexpensive ways to enhance your practice sessions and will help with maintaining motivation between lessons. If you have any questions or if you'd like us to give you a demo please ask.

www.smartmusic.com

www.scaleblitzer.com

[Read Rhythm App](#)

www.scalehelper.co.uk

CONNECT WITH US on Social Media

Why not keep up to date with our latest news and activities, plus find some great links to events, performances and opportunities.

Click on these links...

[FACEBOOK](#)

[TWITTER](#)

GOOD LUCK TO OUR HSC STUDENTS who will be doing their performance exams next month. You have all worked very hard and we are proud of what you have already achieved!